

Fragile Palm Leaves

MS ID 1082

Room 3A / 1082

sut silakkham pālito
sut silakkham nissya



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၈

သုတေသန လက်မှတ် ပြန်စစ်

၁၈၈၈ ခုနှစ်

53

(2)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in the top section of the manuscript, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 12 lines of dense script.

[illegible]

Handwritten text in an ancient script, likely Coptic, covering the first strip. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes visible in the middle of the strip.

Handwritten text in an ancient script, likely Coptic, covering the second strip. The text is arranged in approximately 10 horizontal lines, continuing from the first strip. There are two large, dark circular ink blotches or holes visible in the middle of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

52

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be handwritten Burmese script.]

622.

တံကာတွန်းကံသေမိ
 ၁. ဂုဏ်သိသမ္ပယုတ္တိ
 ၂. နိဗ္ဗာန်သမ္ပယုတ္တိ
 ၃. နိဗ္ဗာန်သမ္ပယုတ္တိ
 ၄. နိဗ္ဗာန်သမ္ပယုတ္တိ
 ၅. နိဗ္ဗာန်သမ္ပယုတ္တိ
 ၆. နိဗ္ဗာန်သမ္ပယုတ္တိ
 ၇. နိဗ္ဗာန်သမ္ပယုတ္တိ
 ၈. နိဗ္ဗာန်သမ္ပယုတ္တိ
 ၉. နိဗ္ဗာန်သမ္ပယုတ္တိ
 ၁၀. နိဗ္ဗာန်သမ္ပယုတ္တိ

ସ୍ବପ୍ନାବସ୍ଥା

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

မလိကတို့၏ နတ်ကျောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's origin (Germany, 15th century).

9

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten Burmese script.]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

(8)

Handwritten text in Arabic script, likely a manuscript page from a historical document or book. The text is dense and covers most of the page area.

ပဋိကမ္မ

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

وہ

အနုပညာဆိုင်ရာ

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

⑥ 1/2

১৮৭৫-৭৬

Handwritten notes in the left margin, likely a table of contents or index, listing various items and their corresponding page numbers.

Main body of handwritten text on the top page, written in a cursive script. The text is organized into several paragraphs, with some lines indented. There are two large, dark circular marks, possibly ink blots or decorative elements, on the page.

Main body of handwritten text on the bottom page, continuing the narrative or list from the top page. The script is consistent with the top page. The text is organized into several paragraphs, with some lines indented.

卷一

Q.

مجلس ۱۰۰۰

50

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14

۱۰۸

مجلس اول در بیان احوال و حال

ယုဒသို့တရားအညွှန်းတမ်းပေး၍

۱۲۸

ကုသိုလ်ကံ
ပျောက်ကွယ်

တပည့်သမ္မတ
ကြီးတပည့်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible words include "ပြည်သူ" (People) and "အလုပ်" (Work).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the page. Some legible words include "အလုပ်" (Work) and "အကျိုး" (Benefit).

ကောသလ

ကောသလ

ကောသလ

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ကောသလ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ပဉ္စမသင်္ဂဟသုတ်
သောတဝဂ္ဂပါဠိ
ပဉ္စမသင်္ဂဟသုတ်
သောတဝဂ္ဂပါဠိ
ပဉ္စမသင်္ဂဟသုတ်
သောတဝဂ္ဂပါဠိ
ပဉ္စမသင်္ဂဟသုတ်
သောတဝဂ္ဂပါဠိ
ပဉ္စမသင်္ဂဟသုတ်
သောတဝဂ္ဂပါဠိ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two dark circular marks on the page, one near the left margin and one near the right margin. The text is written in dark ink on aged, slightly yellowed paper.

သောတာပန်တို့
သိတော့ သောတာပန်တို့

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is consistent with the top page. There are two dark circular marks on the page, one near the left margin and one near the right margin. The text is written in dark ink on aged, slightly yellowed paper.

သောတာပန်တို့
သောတာပန်တို့

၁၃၂၅

သာဓကအားဖြင့်

பெரியபுத்தூர் திருமுருகாற்றுப்படை

ယုဒသံဝါဒကဏ္ဍ

ရှာကလေးကလေးနဲ့ပဲ

ပပ်ပြန်ကာစာပြန်သကဲ့သို့လည်းကောင်း

[illegible]

... ၁၀၀၀



ယသိသောတရားတို့ပေါ်၌

ဗုဒ္ဓကောသလ
ပဉ္စမသင်္ဂဏီ
ကာလသင်္ဂဏီ

ဝတ္ထုသမ္ပယောဂဓာတု
၂၆၀ နိဗ္ဗာန

ဗုဒ္ဓကောသလ
ပဉ္စမသင်္ဂဏီ
ကာလသင်္ဂဏီ

ဗုဒ္ဓကောသလ
ပဉ္စမသင်္ဂဏီ
ကာလသင်္ဂဏီ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. This section is separated by a horizontal line. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible in the center-right area, reading "ရာဇဝင်သုတ်" (Razawin Thut), which translates to "History Chapter" or "Chronicle." The text is densely packed and spans across the width of the page.

Handwritten text in Burmese script, continuing the narrative or document from the upper section. The text is written in a cursive style and covers the lower portion of the page. A prominent heading or title is visible in the center-right area, reading "ရာဇဝင်သုတ်" (Razawin Thut), which translates to "History Chapter" or "Chronicle." The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many small loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many small loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, filling most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

1898. The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of the surnames.
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center: **သုတေသနသင်္ဂရဟိယသတ္တဝါ** (Dutathana Sangrahaya Dattawala). The text below this heading appears to be a list or a detailed account of various items or events. The script is consistent with the upper portion, suggesting it is part of the same document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible at the top center, possibly reading "သက္ကရာဇ် ၁၁၈၁ ခု" (Year 1181 of the Burmese calendar).

Handwritten text in Burmese script, continuing the narrative or document from the upper section. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. There are two prominent black circular marks, possibly punch holes or ink spots, on the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. There are also two prominent black circular marks on this strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page. There is a faint horizontal line across the middle of this section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

ဘုရားရှင်
သီရိလင်္ကာ
ရာဇာဓိပတိ

၁၉၄၇ ခုနှစ် ဇူလိုင်လ

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။
၁။ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။
၂။ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။
၃။ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။
၄။ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။
၅။ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။
၆။ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။
၇။ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။
၈။ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။
၉။ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။
၁၀။ ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. There are some larger characters or headings interspersed within the main body of text, possibly indicating a change in topic or a specific section. The text is written in a similar cursive style to the upper portion.

သောတဟိယကသေ့ညိုဂံပု၊ သုဇ္ဈာနာဘိဓမ္မဝါ၊

1932

[illegible]

မူလအကျဉ်းချုပ်
 သာသနာ့ဦးစီးဌာန
 ဝန်ကြီးရုံး
 နယ်လမ်းမ
 နယ်လမ်းမ
 နယ်လမ်းမ

மாண்புமிகு பேரவைத் தலைவர்:

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

در این کتاب که در سال ۱۳۰۲ خورشیدی در تهران چاپ شده است، به بررسی و تحلیل مسائل اجتماعی و فرهنگی ایران پرداخته شده است. این اثر یکی از مهم‌ترین منابع برای مطالعه تاریخ و فرهنگ ایران در آن دوره محسوب می‌گردد. در این کتاب، به بررسی مسائل مختلفی از جمله مسائل اقتصادی، اجتماعی و فرهنگی پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه و استقبال گسترده قرار گرفته است. این کتاب به زبان فارسی نوشته شده و به صورت کتابچه چاپ شده است. این کتاب به دلیل اهمیت و ارزش‌های فراوان، به عنوان یکی از آثار برجسته در این زمینه شناخته می‌شود. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه و استقبال گسترده قرار گرفته است. این کتاب به زبان فارسی نوشته شده و به صورت کتابچه چاپ شده است. این کتاب به دلیل اهمیت و ارزش‌های فراوان، به عنوان یکی از آثار برجسته در این زمینه شناخته می‌شود.

در این کتاب که در سال ۱۳۰۲ خورشیدی در تهران چاپ شده است، به بررسی و تحلیل مسائل اجتماعی و فرهنگی ایران پرداخته شده است. این اثر یکی از مهم‌ترین منابع برای مطالعه تاریخ و فرهنگ ایران در آن دوره محسوب می‌گردد. در این کتاب، به بررسی مسائل مختلفی از جمله مسائل اقتصادی، اجتماعی و فرهنگی پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه و استقبال گسترده قرار گرفته است. این کتاب به زبان فارسی نوشته شده و به صورت کتابچه چاپ شده است. این کتاب به دلیل اهمیت و ارزش‌های فراوان، به عنوان یکی از آثار برجسته در این زمینه شناخته می‌شود. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه و استقبال گسترده قرار گرفته است. این کتاب به زبان فارسی نوشته شده و به صورت کتابچه چاپ شده است. این کتاب به دلیل اهمیت و ارزش‌های فراوان، به عنوان یکی از آثار برجسته در این زمینه شناخته می‌شود.

၂၀၁၆ ခုနှစ် ဝယ်ယူမှု

1892

ပါသကတုလားနိဗ္ဗာန်ဟူသောအရာကို

ωεω(ον)

အဝဏ္ဏသုဉ်းကသဝိဋ္ဌိယဋ္ဌိယဉ်းစာသုဉ်း

ഒരു പരസ്പരം

[illegible]

၂၈၇၇၁၀၅၃၆၄၅
၂၉၇၇၁၀၅၃၆၄၅

သောကဗုဒ္ဓဗျူဟာလျာဏာ

24

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

၁၂၃၄

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of traditional Burmese manuscripts.

၁၂၃၄
၅၆၇၈

Handwritten text in Burmese script, continuing from the top page. It includes several lines of text with some larger characters or headings interspersed.

၁၂၃၄

၅၆၇၈

၉၀၁၂

၃၄၅၆

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

နတ်ကမ္ဘာ-လူကမ္ဘာ

13. 12. 1916

(17) 15. 10. 1941

[Handwritten signature]

သီလဝိသုဒ္ဓိပတ္ထိသနိ

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Small handwritten text or signature in the top right corner.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

$$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

ဘဝိဇ္ဇာယုတ္တံ
ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ

သို့သော်လည်း
ပစ္စည်းတို့ကို
အသုံးပြုရန်

အသုံးပြုရန်
အသုံးပြုရန်

အသုံးပြုရန်
အသုံးပြုရန်

အသုံးပြုရန်
အသုံးပြုရန်

500-1000

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers the upper portion of the page. It appears to be in a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics. The ink is dark, and the paper shows signs of age and wear.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers the lower portion of the page. It appears to be in a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

ပုဂ္ဂလိက ပုဂ္ဂလိက

သို့သော်လည်းကောင်း၊
အသိအမြင်အားဖြင့်
အသိအမြင်အားဖြင့်
အသိအမြင်အားဖြင့်
အသိအမြင်အားဖြင့်

အသိအမြင်အားဖြင့်
အသိအမြင်အားဖြင့်
အသိအမြင်အားဖြင့်
အသိအမြင်အားဖြင့်

$$\frac{d^2}{dt^2} \left(\frac{r^2}{\rho} \right) = - \frac{g}{\rho}$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

62

1891

နိဗ္ဗာန်သို့ နှစ်သက်သော သမ္မာသမ္ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ နှစ်သက်သော သမ္မာသမ္ဗုဒ္ဓ၏

ප්‍රකාශන

သုတေသန

သောသမ္မာသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ
သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ
သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ

သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ
သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ

သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ
သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ

သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ
သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ

သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ
သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ

သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ
သောသမ္ဗုဒ္ဓာရောဟိတဗျာကဏ္ဍ

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

သုးပုဂ္ဂိုလ်

သက်တမ်းလွန်သောကလေးအား (အဘိုး) မိမိလုပ်

అనుబంధము

တက္ကသိုလ်သမ္မတတော်

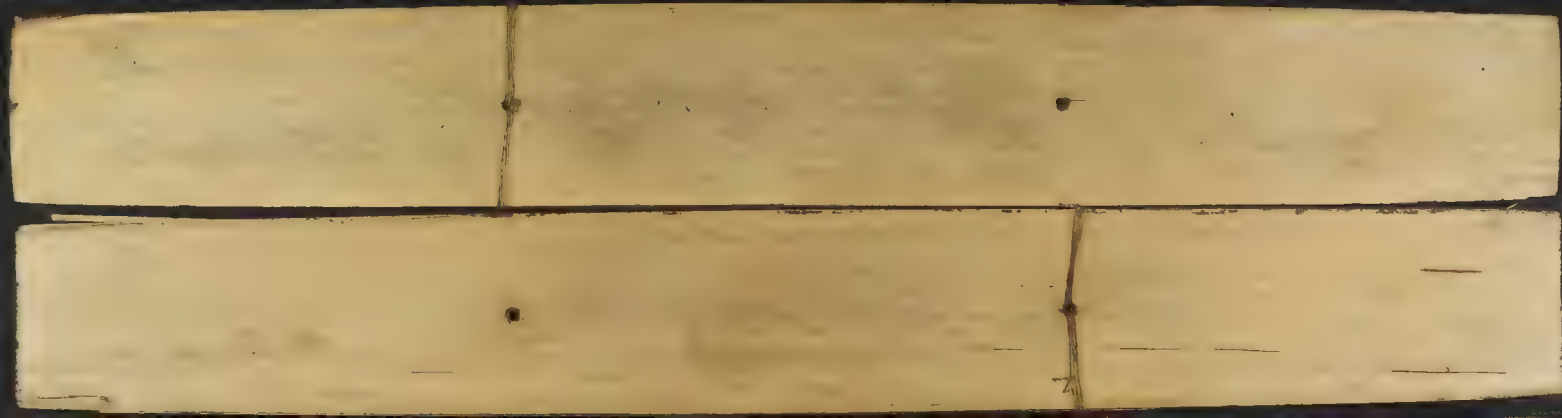
အထွေထွေသမ္မတတော်

ကသပာဠာဘယသင်္ဘောသီတက
ဇုတ္တဝါကင်္ဂါဘာယုဒါနီတက

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

1871



Handwritten text in a script, likely Burmese, covering the upper portion of the left page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Burmese, located at the top of the right page.

Handwritten text in a script, likely Burmese, covering the lower portion of the left page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to read without specialized knowledge of the language.

Small handwritten note or signature at the end of the first page.

Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to read without specialized knowledge of the language.

Small handwritten note or signature at the end of the second page.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten note or signature in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[The image shows two pages of handwritten text in Devanagari script. The handwriting is dense and cursive, typical of older Indian manuscripts. There are some dark spots or ink blotches visible on the paper.]

五

4. 5

3

6 m

$G_{2,1}$ [illegible]

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles". The names are arranged in a single column, with some names appearing more than once.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

3

16

2000

[The following text is a transcription of the handwritten manuscript page shown in the image above. It is written in a cursive script from the 17th or 18th century.]

1. 408. 2. 409. 3. 410. 4. 411. 5. 412. 6. 413. 7. 414. 8. 415. 9. 416. 10. 417. 11. 418. 12. 419. 13. 420. 14. 421. 15. 422. 16. 423. 17. 424. 18. 425. 19. 426. 20. 427. 21. 428. 22. 429. 23. 430. 24. 431. 25. 432. 26. 433. 27. 434. 28. 435. 29. 436. 30. 437. 31. 438. 32. 439. 33. 440. 34. 441. 35. 442. 36. 443. 37. 444. 38. 445. 39. 446. 40. 447. 41. 448. 42. 449. 43. 450. 44. 451. 45. 452. 46. 453. 47. 454. 48. 455. 49. 456. 50. 457. 51. 458. 52. 459. 53. 460. 54. 461. 55. 462. 56. 463. 57. 464. 58. 465. 59. 466. 60. 467. 61. 468. 62. 469. 63. 470. 64. 471. 65. 472. 66. 473. 67. 474. 68. 475. 69. 476. 70. 477. 71. 478. 72. 479. 73. 480. 74. 481. 75. 482. 76. 483. 77. 484. 78. 485. 79. 486. 80. 487. 81. 488. 82. 489. 83. 490. 84. 491. 85. 492. 86. 493. 87. 494. 88. 495. 89. 496. 90. 497. 91. 498. 92. 499. 93. 500. 94. 501. 95. 502. 96. 503. 97. 504. 98. 505. 99. 506. 100. 507. 101. 508. 102. 509. 103. 510. 104. 511. 105. 512. 106. 513. 107. 514. 108. 515. 109. 516. 110. 517. 111. 518. 112. 519. 113. 520. 114. 521. 115. 522. 116. 523. 117. 524. 118. 525. 119. 526. 120. 527. 121. 528. 122. 529. 123. 530. 124. 531. 125. 532. 126. 533. 127. 534. 128. 535. 129. 536. 130. 537. 131. 538. 132. 539. 133. 540. 134. 541. 135. 542. 136. 543. 137. 544. 138. 545. 139. 546. 140. 547. 141. 548. 142. 549. 143. 550. 144. 551. 145. 552. 146. 553. 147. 554. 148. 555. 149. 556. 150. 557. 151. 558. 152. 559. 153. 560. 154. 561. 155. 562. 156. 563. 157. 564. 158. 565. 159. 566. 160. 567. 161. 568. 162. 569. 163. 570. 164. 571. 165. 572. 166. 573. 167. 574. 168. 575. 169. 576. 170. 577. 171. 578. 172. 579. 173. 580. 174. 581. 175. 582. 176. 583. 177. 584. 178. 585. 179. 586. 180. 587. 181. 588. 182. 589. 183. 590. 184. 591. 185. 592. 186. 593. 187. 594. 188. 595. 189. 596. 190. 597. 191. 598. 192. 599. 193. 600. 194. 601. 195. 602. 196. 603. 197. 604. 198. 605. 199. 606. 200. 607. 201. 608. 202. 609. 203. 610. 204. 611. 205. 612. 206. 613. 207. 614. 208. 615. 209. 616. 210. 617. 211. 618. 212. 619. 213. 620. 214. 621. 215. 622. 216. 623. 217. 624. 218. 625. 219. 626. 220. 627. 221. 628. 222. 629. 223. 630. 224. 631. 225. 632. 226. 633. 227. 634. 228. 635. 229. 636. 230. 637. 231. 638. 232. 639. 233. 640. 234. 641. 235. 642. 236. 643. 237. 644. 238. 645. 239. 646. 240. 647. 241. 648. 242. 649. 243. 650. 244. 651. 245. 652. 246. 653. 247. 654. 248. 655. 249. 656. 250. 657. 251. 658. 252. 659. 253. 660. 254. 661. 255. 662. 256. 663. 257. 664. 258. 665. 259. 666. 260. 667. 261. 668. 262. 669. 263. 670. 264. 671. 265. 672. 266. 673. 267. 674. 268. 675. 269. 676. 270. 677. 271. 678. 272. 679. 273. 680. 274. 681. 275. 682. 276. 683. 277. 684. 278. 685. 279. 686. 280. 687. 281. 688. 282. 689. 283. 690. 284. 691. 285. 692. 286. 693. 287. 694. 288. 695. 289. 696. 290. 697. 291. 698. 292. 699. 293. 700. 294. 701. 295. 702. 296. 703. 297. 704. 298. 705. 299. 706. 300. 707. 301. 708. 302. 709. 303. 710. 304. 711. 305. 712. 306. 713. 307. 714. 308. 715. 309. 716. 310. 717. 311. 718. 312. 719. 313. 720. 314. 721. 315. 722. 316. 723. 317. 724. 318. 725. 319. 726. 320. 727. 321. 728. 322. 729. 323. 730. 324. 731. 325. 732. 326. 733. 327. 734. 328. 735. 329. 736. 330. 737. 331. 738. 332. 739. 333. 740. 334. 741. 335. 742. 336. 743. 337. 744. 338. 745. 339. 746. 340. 747. 341. 748. 342. 749. 343. 750. 344. 751. 345. 752. 346. 753. 347. 754. 348. 755. 349. 756. 350. 757. 351. 758. 352. 759. 353. 760. 354. 761. 355. 762. 356. 763. 357. 764. 358. 765. 359. 766. 360. 767. 361. 768. 362. 769. 363. 770. 364. 771. 365. 772. 366. 773. 367. 774. 368. 775. 369. 776. 370. 777. 371. 778. 372. 779. 373. 780. 374. 781. 375. 782. 376. 783. 377. 784. 378. 785. 379. 786. 380. 787. 381. 788. 382. 789. 383. 790. 384. 791. 385. 792. 386. 793. 387. 794. 388. 795. 389. 796. 390. 797. 391. 798. 392. 799. 393. 800. 394. 801. 395. 802. 396. 803. 397. 804. 398. 805. 399. 806. 400. 807. 401. 808. 402. 809. 403. 810. 404. 811. 405. 812. 406. 813. 407. 814. 408. 815. 409. 816. 410. 817. 411. 818. 412. 819. 413. 820. 414. 821. 415. 822. 416. 823. 417. 824. 418. 825. 419. 826. 420. 827.

[illegible]

[The following text is a transcription of the handwritten manuscript page shown above.]

[illegible]

[The following text is a transcription of the handwritten manuscript page shown in the image above. It is written in Burmese script and appears to be a historical document or record.]



664

(7-1)

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

67

[illegible]

၁။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

57

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire width of the page. There are some dark spots or ink blots visible on the paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire width of the page. There are some dark spots or ink blots visible on the paper.

44

[illegible][illegible]

79

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

684

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.*

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

④

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

[illegible][illegible]

၁၃၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့
၁၃၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့

၁၃၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့
၁၃၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့